Approved for Release: 2020/08/26 C06395533

UNCLASSIFIED

From: [redacted]
Office of Public Affairs (b)(3)
[redacted]
Date: 08/16/2011 10:32 AM

Subject: **Re: Checking in on Argo stuff**
To: [redacted]
Cc: [redacted]

(b)(3)
(b)(6)
(b)(6)

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Things are rolling along with this.

[redacted] (b)(3)

(b)(3)
(b)(6)

I continue to get ticklers from the Location Manager, Production Manager, and now Producer on it.

And I've reviewed the script, which I think looks good.
The Agency comes off looking very well, in my opinion, and the action of the movie is, for the most part, squarely rooted in the facts of the mission.
There is some fiction thrown in toward the end for dramatic effect, but nothing too ridiculous.
For what it's worth, I really enjoyed reading it.

That's where things stand at this point.
I realize the bluster about the "Stop Subsidizing Hollywood Act" might be adding some glue to the cogs generally, but I think this project is rolling along.
They are set to start filming in LA next week.

Thanks, [redacted] (b)(3)
(b)(6)

Still working one piece of that with [redacted] (b)(3)
Unfortunately, [redacted] is not helping right now. (b)(b)(3)
Will get back with you as soon as I can [redacted] (b)(3)

We got the photos from the most recent visit sent out to the Argo art dept, and I am following up on some of the specific lighting questions their electricians had.
Otherwise, the big question mark for the crew is whether they will have access to the [redacted] corridor for filming. (b)(3)
If a decision has already been made about this, or if there is any other info I can provide to help facilitate a decision, please let me know.

Thanks!

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